

## *Biography – point form*

- **Biographical details**

- 1968 - Born in Melbourne
- 1987, 1988 - Participation in National Music Camps in Sydney, Young Composers stream
- Camp composition tutor was Graham Hair
- 1987 to 1990 - Studied composition at the University of Melbourne
- Teachers there included Peter Tahourdin, Brenton Broadstock and Barry Connyngham
- Post-graduate studies at the Victorian College of the Arts with Mark Pollard
- 1994 - Won Qantas Youth Award of Paul Lowin Prize for ***Triptych***
- 1995 - Won inaugural Corbould Composition Prize for ***Thugine***

### ***Legend***

- 1997 - Participation in Australian Composer's Orchestral Forum with ***Cortege***
- ACOF orchestra was Tasmanian Symphony Orchestra, tutor Richard Mills
- 1999 - Commendation for Albert Maggs Award
- 2000 - Commissioned to write ***The End of All Journeys*** for Melbourne Symphony Orchestra
- 2000 - Two songs receive commendations in National Songwriting Contest
- 2001 to present - Various brass band commissions for state and national championships
- Also various work for schools, classical ensembles and community music ensembles
- Recent work includes TV commercials, corporate work and music for James Morrison
- Married to Sharon Fallon, with four children

## *Andrew Batterham – biography (continued)*

### • Major works

- **Weaving Hochkirk** (2007) - for The Australian Chamber Choir, Douglas Lawrence
- **Kaleidoscope** - for Xavier College
- **Pipe Music** (2006) - fanfare for brass, pipe organ and timpani, for Orchestra Victoria
- **Malletopia** - marimba and orchestra, for Nonie Flynn and Methodist Ladies' College
- **Song for Gariwerd** - for the Hamilton music festival
- **Vanguard** - for the Caulfield Grammar School Symphonic Band, overseas tour
- **Make a joyful noise** - for the Scots church choir, Douglas Lawrence
- **Funkathon** (2005) - for the Daryl MacKenzie jazz orchestra
- **Dreamtime fanfare** - didgeridoo and brass quintet, for the opening of the Bio 21 building
- **Celebration overture** - orchestra, for the Peninsula Youth Music Society
- **Sentinels** (2004) - orchestra with vocal soloists, Paul Lowin entry
- **Out There** (2003) - pipe organ, Sydney Opera House
- **Duke's Crusade** - alto saxophone and piano, for Michael Duke
- **Bold as Brass** (2002) - Musica Viva NSW, various combinations
- **Three Portraits** (2001) - brass quintet, for Shrewd Brass
- **The End of All Journeys** - the Melbourne Symphony Orchestra
- **A Golden Summer Day** - trumpet and piano
- **A Matter of Honour** (2000) - trombone and orchestra, for Kieran Conrau
- **Three Psalms** - SATB choir, for Scot's Church
- **Bats in the Belfry** (1999) - brass band, for the Tasmanian championships
- **Suite for Trumpet and Organ** (1998) - for Anthony Pope and Dominic Perrisonotto
- **Cortege** (1997) - for the Tasmanian Symphony Orchestra
- **Chiaroscuro** - for Perihelion
- **Sonata** (1996) - pipe organ
- **Yaraan Do** - chamber orchestra
- **Thugine Legend** (1994) - for the Queensland Philharmonic, winner of the Corbould prize
- **Triptych** - chamber ensemble, winner of the Qantas Youth Award, Paul Lowin Prize
- **Maniacs and Broken Glass** (1989) - for Eliseon

*Visit Andrew Batterham at:*

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