Andrew Batterham

Composer biography

Andrew Batterham is a Melbourne based composer, songwriter, and performer. Active across many genres including Classical and screen music, his music is a blend of all of these. Reviewers note that emotion and a coherent journey are cornerstones of his sound, leading to deep engagement for performers and audiences alike.

Andrew's music has been performed, recorded, and broadcast around the world, by artists ranging from jazz legend James Morrison to the Melbourne Symphony Orchestra. His excellence in compositional craft is recognised in the Paul Lowin Prize Youth Award, the inaugural Corbould Composition Prize, nominations for APRA/AMCOS awards and the Albert Maggs Prize, commissions ranging from Symphony Australia to the Melbourne Recital Centre, project funding from the Australia Council and Melbourne University, and residencies at festivals in Australia and Europe.

Screen music includes TV jingles, short films, and online media such as podcasts and playlists, including the Spotify editorial 'Classical New Releases'. Andrew's songs have won awards from the Voyager International Song Competition, and the Australian National Songwriting Contest. Educational music includes works on the AMEB, HSC, and VCE syllabi. Andrew has also been commissioned to write test pieces and works for brass band championships around Australia and New Zealand.

Recent industry achievements include ABC Fresh Start funding for the *Trumpet Concerto* with David Elton (Sydney Symphony Orchestra), an ANAM Set commission about mental health also performed at a Beyond Blue event, a Melbourne Recital Centre commission, Amex funding for songwriting, and a new funk EP due for launch in 2023.

Andrew has a PhD in Composition from the Melbourne Conservatorium of Music, and lectures at the Australian Institute of Music. He is published in Australia, the USA, UK, and Europe.

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